



## MUSICA INSIEME FOUNDATION AND UNIPOL GROUP RENEW THEIR PARTNERSHIP WITH THE PRODUCTION "1914-1918: THE GREAT WAR"

The works of three great European poets that experienced the horror of the Great War in first person will be presented over three evenings at the Unipol Auditorium.

Bologna, 15 November 2018

The Unipol Group and Musica Insieme Foundation, who for years have shared a commitment to education and the development of initiatives of important cultural value, renew their partnership in 2018 with the production *"1914-1918: The Great War"*: a programme dedicated to readings of the works of three great European poets that directly experienced the horror of one of the most dramatic events of the 20th century, fighting on various fronts. The poets in question are the Italian Giuseppe Ungaretti, the French Guillaume Apollinaire and the Austrian Joseph Roth.

They wrote their poems of peace directly in the trenches: words that inveighed against the absurdity of the massacre taking place outside, that expressed hope in a newfound sense of humanity born from the ashes of the senseless savagery and death around them. The texts will be read by Vittorio Franceschi, one of Italy's most critically acclaimed actors, who in 2018 is celebrating the 60th anniversary of his career. The words of each poet will also be accompanied by the music they loved or that is most in keeping with their universes, performed by internationally-renowned musicians: the La Scala String Quartet, Roberto Prosseda, one of the most acclaimed pianists of his generation, and Alessandra Ammara, winner of the "Casagrande" competition.

An evening will be dedicated to each poet at the Unipol Auditorium: the programme will begin with Ungaretti on 28 November and will be followed by Roth on 5 December and Apollinaire on 12 December. The performances begin at 9 p.m. and admission is free.

Unipol Group and Musica Insieme therefore continue with the educational project that in recent years has produced *"Baudelaire: The Flowers of Evil"* (2014), *"I want to be a writer of music": Pier*

*Paolo Pasolini, a poet of sounds" (2015), "Giacomo Leopardi: Canti" (2016) and finally "Russia 1917: The 100 years that changed the world" (2017).*

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