



FONDAZIONE MUSICA TOGETHER WITH UNIPOL GROUP: RENEWED COLLABORATION FOR THE “RAGIONAR D’AMORE” PROGRAMME

Four evenings at the Unipol Auditorium featuring love poetry by Cavalcanti, Dante, Petrarca and Boccaccio to retrace the roots of the Italian language.

Bologna, 16 October 2019

The Unipol Group and Fondazione Musica Insieme, united for years by a shared commitment and desire to organise initiatives of important cultural value, have renewed their collaboration in 2019 for “*Ragionar d’Amore – Alle radici della lingua italiana*” (“*Speaking of love – The roots of the Italian language*”): a programme that features the reading of verses and novellas in which the great poets **Guido Cavalcanti**, **Dante Alighieri**, **Francesco Petrarca** and **Giovanni Boccaccio** celebrated all aspects of love: its devastating strength in the rhymes of Dolce Stil Novo, its saving power sung in Dante’s *Vita Nova*, its spiritual elevation in *Canzoniere*, and its thousand faces, at times solemn, at times ironic, narrated in *The Decameron*. The beloved women of the four authors, Primavera, Beatrice, Laura and Fiammetta, will return to life through the vivid imagery of intense feelings that even the centuries have not dulled.

Luigi Lo Cascio, critically acclaimed Italian actor with a wide public following, will read the poems by Cavalcanti and Dante, while **Laura Morante**, one of the most sought-after actors in Italy, will interpret Petrarca and Boccaccio. The verses will be echoed by music closely linked to the authors and epochs in program, given new light thanks to the experience of the specialised groups Cantilena Antiqua, Ensemble Consonantia, Consorteria delle Tenebre and La Pifarescha.

“We are joined by Fondazione Musica Insieme in a fruitful collaboration in the name of our cultural commitment to citizens, which in previous years led to the organisation of high-profile performances dedicated to Baudelaire, Pasolini, Leopardi, the October Revolution and the Great War. This year, with renewed enthusiasm, we decided to celebrate our own language and literature in a performance by actors loved by critics and the public alike, accompanied by internationally renowned musicians,” commented **Vittorio Verdone**, Head of Corporate Communication and Media Relations at the Unipol Group.

One evening will be dedicated to each poet at the Unipol Auditorium, with free admission subject to availability and commencement at 8.30 pm: on 29 October the program will open with Cavalcanti (Cantilena Antiqua), continuing with Dante on 5 November (Ensemble Consonantia), Petrarch on 12 November (Consorteria delle Tenebre), and closing on 19 November with Boccaccio (La Pifarescha).

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