

das - dialoghi artistici sperimentali, introduces:
ONE, TOO, FREE. Specchi, ombre, visioni
(ONE, TOO, FREE. Mirrors, shadows, visions)
Solo show by **Alessandro Lupi**

Bologna, 12th December 2019

From the 20th January to 28th March 2020, CUBO, the cultural space and the corporate museum of the Unipol Group in Bologna, will be holding the third edition of **das - dialoghi artistici sperimentali (experimental artistic dialogues)**; a cultural exhibition project which has taken form as the perfect place for exchanging views – on content, techniques, and languages – among masters of contemporary art, already historicised, and representatives of the new generation.

ONE TOO FREE. Specchi ombre, visioni is the title of the personal exhibition of artist Alessandro Lupi (Genoa, 1975), curated by **Ilaria Bignotti** for **das.03, Main project of ART CITY Bologna 2020** as part of Arte Fiera - the international modern and contemporary art fair held annually in Bologna.

Alessandro Lupi, an artist who exhibits his work at international level, has lived and worked for many years in Berlin. On the occasion of this Bologna-based project, which is also his first major Italian retrospective, Alessandro will be transforming the location of CUBO's Art Space (*Spazio Arte*) with four big site-specific art installations, uniting a space which has never been so closely intertwined with its surrounding environment.

Frammenti di realtà, designed and built by the artist in the months leading up to the exhibition opening, will be the external installation art which will greet the public before they even enter inside CUBO's Art Space venue. Here, depending on the time of day, the time of evening and on weather conditions, countless reflecting fragments loom in front of our gaze, stretching from the upper floors of the building to the green of the surrounding garden: delicate and challenging installation art, monumental and diaphanous. Moving and changing with the air and natural light.

Lupi's art flows with a continuous echo from outside to inside to outside, leading and inviting us inside the building of Art Space, where across the threshold there will be a further three art installations affecting the senses, in a journey of discovery and wonder, contemplation and action. Arranged on a podium, discordant images stand out against the small sculptures that generated them: the viewer, allured by the vision, activates an imaginative process while also trying to figure out the mechanism of such a distorted relationship between the clear image and its darker double: even the project's title itself, *Ombre (Shadows)*, the art installation alludes to this ambiguous and intriguing connection. *Seconds*, the second installation art found inside the Art Space venue, is composed of sixty-one clocks placed on a wall: initially they move to an irregular rhythm and produce a disharmonious noise. Next, they align and create a precise redundant ticking: through the auditory

and visual perception of the installation, the public reflect on time and on the mechanisms that control and determine it, salvaging and liberating a dimension of playfulness.

Antiego, the last artwork that completes the exhibition, is a mirror which denies us our reflection. Instead, we see who and what exists and moves around us in the reflective field. The title of the work holds its meaning: in modern times, where identity is multiple and virtual, 'I' is broken down and enslaved to its double, lethargically enslaved to social network in search for a temporary consensus. Lupi compels us to stop and re-find ourselves in others.

These are only some of the suggestions and reflections Alessandro Lupi's exhibition ignites, by means of an experiential and immersive path open to varying levels of interpretation, a research laboratory investigating major issues of the 21st century: the image and its double, time and space, the relationship of the individual with themselves and with others.

Monday 20th January

18:00/ Opening *ONE, TOO, FREE. Specchi, ombre, visioni* - solo exhibition of artist **Alessandro Lupi** Such themes are also at the base of the articulated succession of performances, projections and meetings which make up the Public Program for das.03, curated by Federica Patti. The following appointments will be held at CUBO:

Tuesday 21st January

20:45/ *CATTEDRALE SOMMERSA/ZIMMERFREI*, Massimo Carozzi playing live to unreleased video footage recorded at the CERN laboratory in Geneva by the ZimmeFrei collective during the making of "*Almost Nothing*" - first preview of the new production in exclusive here at das.03.

Friday 24th January

18:30/ MEET THE ARTIST Alessandro Lupi in conversation with **Federica Patti**

Saturday 25th January

18:00/ *HOW LONG IS FOREVER?* Symposium with **Valentina Tanni**, critique and professor of digital art; **Barbara Henry**, political philosophy professor at Sant'Anna School of Advanced Studies, Pisa; **Giovanni Matteucci**, contemporary aesthetic professor and president of Società Italiana d'Estetica (SIE); **Fabio Benfenati**, Neurophysiology professor, Director of the Synaptic Neuroscience and Technology centre at Istituto Italiano di Tecnologia (IIT). In collaboration with **Nero Editions**.

21:30/ *GNUQUARTET* Live performance of the multifaceted band, interpreting Alessandro Lupi's art with sound - Unipol Auditorium Enea Mazzoli

Sunday 26th January

18:00/ *CONCETTO E GLI SPECCHI*. Electric live reading by **Angela Malfitano** with the musician **Franz Brini**. In collaboration with **Inventario Pozzati**. **The city of Bologna pays tribute to the artist Concetto Pozzati**, curated by **Elena Di Gioia**.

Biography – The artist

ALESSANDRO LUPI

Born in Genoa, Italy, in 1975, Alessandro Lupi studied at the *Accademia Linguistica di Belle Arti* in Genoa, Italy, currently living and working in Berlin, Germany. In recent years, Alessandro's artistic research has been focused on the use of light as a tool to influence perception and stimulate new cognitive processes. In 1997, Alessandro started a series of art work "Densità Fluorescenti" (*Fluorescent Density*), sculptures created with countless threads painted with fluorescent pigments. Over the years, Lupi has elaborated and developed different strands of research dedicated to site-specific interventions, kinetic and interactive. Lupi is behind each and every creative stage of his work, starting from the initial idea or invention that acts on the onlooker, stimulating their imagination, encouraging and exciting a different way of perceiving and shaping reality. Lupi's art installations are hosted in museums, urban spaces or natural environments. They create zones of contemplation, each time created in close relation with its setting.

Biography – the Curators

ILARIA BIGNOTTI

Born in Brescia in January 1979, Ilaria has a PhD in Theory and History of Arts, is an art critique and independent curator. As well as being a tutor at the *Accademia di Belle Arti "SantaGiulia" di Brescia* and coordinator of the above mentioned disciplines for the *Scuole di Pittura e Scultura*, Ilaria is also the Scientific Curator and director for the archives of **Paolo Scheggi** and **Antonio Scaccabarozzi**, both situated in Milan, and the **Francesca Pasquali Archives** in Bologna. Ilaria is an active member of the Scientific Committee of "MoRE-Museum for unrealised and refused art projects". MoRE is a digital museum that aims at finding, collecting, cataloguing and digitalising on-line refused and unrealised art projects of the 20th and 21st Century. Furthermore, she has worked with museums, institutions and foundations, including: Estorick Collection, London; Museum of Contemporary Art, Zagreb; Ca' Pesaro, Venice and the contemporary art centre "*Luigi Pecci*" in Prato, Italy. Ilaria has written dozens of publications, monographs and exhibition catalogues dedicated to her area of research which focuses on European art of the post-war period, with particular attention to Spatialism and post-spatialism, Programmed and Kinetic art and on dialogue and exchanges between Western Europe and Balkan countries, examined in depth during a long study and still ongoing curatorship experience at the *Museo di Arte Contemporanea* in Zagabria. Other research topics relate to the rapport between contemporary art and social-political issues, probing into the relationship between art, the environment, processes and resilience.

FEDERICA PATTI

Federica Patti is a lecturer at universities and cultural centres, a curator and art historian, whose research is dedicated to multimedia art and interactive and participatory projects. Federica has worked with numerous organisations and institutions (*CUBO* – Centro Unipol Bologna and *Romaeuropa Festival* being the most recent) in the designing and production of exhibitions and educational activities tied to art, science, music and new technology and is an active member of the collective LaRete Art Projects and IKT – International Association of Curators of Contemporary Art. Federica also writes for the Italian magazine *Artribune* and for *creativeapplication.net* – an international online magazine.

CUBO is the corporate museum of the Unipol Group, a space where culture is shared. We express the identity, the heritage and the history of Unipol, as well as the social role of insurance, with the language of culture and art, mindful that culture is the main tool of development, integration and social dialogue.

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