

NON BALLO DA SOLA (I DON'T DANCE ALONE) 2025**17-27 November 2025****Performances, theatrical shows, educational activities and meetings:****12 free events in Turin, Milan, Florence, Bologna, and Verona****CUBO, Unipol's corporate museum, for the International Day for the Elimination of Violence against Women***Bologna, 16 October 2025*

On the occasion of the **International Day for the Elimination of Violence against Women** (25 November), **CUBO**, the Unipol Group's corporate museum, in collaboration with the Libellula Foundation and the Equal Opportunities Commission of Unipol's insurance division, presents the **seventh edition** of "Non ballo da sola" (I Don't Dance Alone), **an entirely free traveling festival of artistic performances, theatrical shows, educational activities and talks** that will be held in the cities of Turin, Milan, Florence, Bologna, and Verona from 17 to 27 November 2025.

With a program that combines artistic, cultural, and educational languages to address the issue of violence against women from multiple perspectives, the festival aims to provide an opportunity for **education, prevention, and culture**, with the dual objective of giving a voice to those who produce culture on these issues and providing public spaces for discussion and collective growth.

This year's featured performers will include **Elena Annovi** with a dance performance titled "Alas" (Turin, 17 November), **Isabella Ragonese** with the monologue "Adesso ti spiego" (Let Me Explain, Milan, 18 November), **Carlotta Vagnoli** with "Una stanza tutta per noi" (A Room Just for Us, Bologna, 23 November), **Lorenzo Maragoni** with "Tipico maschio italiano" (Typical Italian Macho, Verona, 24 November), and **Anna Maria Troisi** with "Ridicola" (Ridiculous, Verona, 25 November).

The program also includes in-depth **talks, meetings, and workshops**, for students, such as "#nohate" with **Maria Agnese Maio**, aiming to promote healthy relationships (Bologna, 21 November), and for adults, such as "Uomini alleati delle donne" (Men as Women's Allies) with Claudio Nader of **Osservatorio Maschile** (Bologna, 22 November), exploring the role of men in building a society free from gender-based violence. Some activities for schools are also available via live streaming to broaden participation throughout the country.

The festival image was taken from *Oriental Windows - Nippon Song from Golden Garden*, 2019 by Luca Bellandi. This work is part of the Unipol Group Artistic Heritage.

EVENT PROGRAM

The festival opens at the Galleria San Federico in **Turin**, which on **17 November** will be hosting "Alas", a performance by **Elena Annovi**, in which dance becomes an act of rebellion and rebirth.

On **18 and 19 November**, it will be **Milan's** turn: CUBO in the Unipol Tower and The Dap - Dei Missaglia Art Park will, respectively, be hosting a reading by **Isabella Ragonese**, inviting reflection on everyday language when it conveys inequality and prejudice, and a workshop with Fondazione Libellula titled "La ruota del privilegio" (The Wheel of Privilege) for upper secondary school students.

On **20 November**, it will be **Florence's** turn: a talk with **Stefania Porrino** and **Francesca Sancin**, moderated by **Maria Cristina Privitera**, will be exploring and reflecting on the intimate and unique universe of female friendship. In the

morning, the first streaming educational module for upper secondary schools, “Stereotipi, web e social” (Stereotypes, Web, and Social Media), will be held together with the **Dry-Art association**.

From 21 to 23 November, Bologna will be alternating between a workshop organized by Osservatorio Maschile for secondary schools titled #nohate and open to everyone, aiming to explore the ways in which men can act as allies in feminist struggles, and “Una stanza tutta per noi”, a monologue in which **Carlotta Vagnoli** will be presenting the history of the female gender, which has been majestic, proud, and consistently revolutionary over the centuries.

From 24 to 26 November, Verona will be offering secondary school students the opportunity to attend two theatre performances and a workshop: “Tipico maschio italiano”, by and with **Lorenzo Maragoni**, which ironically explores the dynamics of masculinity in Italy; “Ridicola”, a monologue by and with **Anna Maria Troisi**, freely inspired by Dostoevsky’s “The Dream of a Ridiculous Man”, and the “#nohate” workshop with Professor Maio.

The series of events will be ending on **27 November** with the second teaching module for upper secondary schools, “Hip-Hop Philosophy: pregiudizi ed esempi virtuosi” (Hip-Hop Philosophy: Prejudices and Positive Examples), with the Dry-Art association.

Admission to all events is free. Reservations are required for the Milan, Florence, Bologna, and Verona dates at www.cubounipol.it. Entrance is free in Turin.

Event Details

Title	<i>Non ballo da sola 2025</i>
Promoted by	CUBO Unipol
In collaboration with	Libellula Foundation, Unipol Insurance Division Equal Opportunities Commission. The shows have been produced in collaboration with Cronopios and Articulture
Dates	17 - 27 November 2025
Venues	17 November, Turin, Galleria San Federico 18 November, Milan, CUBO in Unipol Tower, Via Fratelli Castiglioni 2 19 November, Milan, The Dap - Dei Missaglia Art Park, Via dei Missaglia 97 20 November, Florence, Unipol, Piazza della Libertà 5 21 November, Bologna, CUBO in Unipol Tower, Via Larga 8 22 November, Bologna, CUBO in Porta Europa, P.za Vieira de Mello 5 23 November, Bologna, Enea Mazzoli Auditorium, Via Stalingrado 37 24, 25 November, Verona, Teatro Stimate, Via Carlo Montanari 1 26 November, Verona, Arca Vita headquarters, Via del Fante 21
Admission	For the events in Milan, Florence, Bologna, Verona: free admission after booking a reservation at www.cubounipol.it For the event in Turin: free entrance
Public information	www.cubounipol.it Ph. 051.5076060 Ph 02.64029090

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